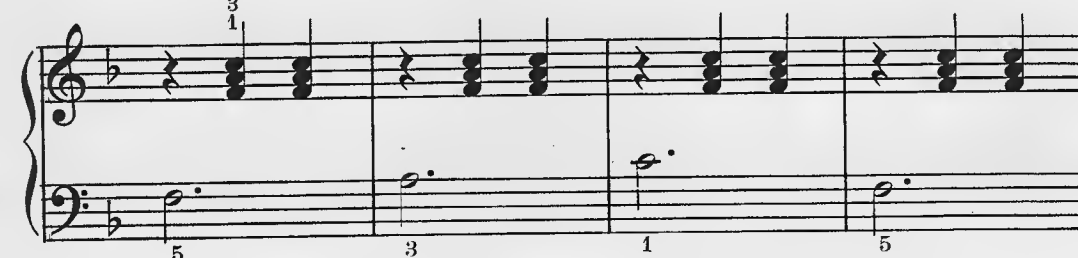


[20] *A Little Waltz*

See how the melody passes from the Right Hand to the Left Hand and back again. One hand is the Singer, and the other hand is the Accompanist. Play the accompaniment lightly — don't "drown out" the Singer.

POSITION

1	—	5
F	—	C
5		1



THE TONIC CHORD
in the Key of F Major

